

## **RAFA HERRERO MASSIEU**

Las Palmas de Gran Canaria, 24 de marzo de 1960

Born on 24th March 1960 in Las Palmas de Gran Canaria, Spain.

Professional scuba diver and instructor and CCR Expedition Mixer Gas Diver (Rebreather).  
Producer and underwater cameraman.

Founder and manager of Aquawork since 1994, film producer specialised in underwater documentaries.

He has participated in numerous projects with the University of Las Palmas de Gran Canaria and its Government, making more than 20 marine world documentaries like the 5 documentaries series "Canarias and the Sea", financed by the Canary Islands Government.

Usual contributor to the main television networks around the world like Canal Plus France, National Geographic, Canal Xplora Canada, ORF, BBC, etc.

From 2009 to 2013 with the production of the documentary "No man's Sea", he has been closely working with the Canary Foundation Mafre Guanarteme, in the spreading of marine life with documentaries, standing out among its many works the 50' minutes documentary "Cheetahs from the Deep" filmed between 2011 and 2012.

Adds filming with the digital camera Red Epic / Dragon with 6K resolution and underwater housing "Rouge" from Amphibico Professional, standing as an internationally well known underwater cameraman.

Appointed member of the prestigious Ocean Artists Society on March 2013.

From 2014 to 2016 producer and director of the 48' documentary "Life in the blue", edited in Ultra High Definition (UHD), and showing a different vision of the sea through short stories of unique beings successfully adapted to a hostile world where life and death intermingle everyday.

Producer of the short film "La Palma, Blue Island". First prize of Turistic diving from FINISTERRA ARRÁBIDA FILM ART & TOURISM FESTIVAL on 2016.

Underwater cameraman in the BBC Blue Planet II series, as main cameraman on episode 4, The Big Blue. 2016-2017.

BAFTA Award 2018 for the most special moment with the sequence of a female pilot whale with her dead calf on episode 4 from Blue Planet II.

Underwater cameraman in the Moviestar + series "EL HIERRO". 2018.

Special award Francisco Pizarro, from the International Cycle of Underwater Cinema from San Sebastián as a homage to a career of international prestige within the underwater image sector. November 2019.

On production, filming for an Ecological - Descriptive Study of Mesofotic Coral in the Circalitoral Zone (Habitat 1179): Setting up of environmental monitoring Stations related to the Global Change for the Canary Islands Government.

Adding the new digital cinema camera Red Gemini on June 2020, specially designed for working in low light and with the professional underwater housing Nauticam Red Weapon LT.

Underwater cameraman in the BBC series Planet Earth III, episode "Oceans".